



SADDLEBACK COLLEGE
BUSINESS SCIENCE DIVISION
WEB DIGITAL IMAGERY: PHOTOSHOP- ADVANCE
COURSE SYLLABUS

(03/20/2006 through 05/19/2006)

Class Web Site: <http://www.flenny.com/CIM274B>

Course No.: CIM 274B
Ticket No: 14560
Term: Spring 2006
Time and Day: 7:00 - 10:00 TH

Instructor: Fred H. Lenny
Voicemail: (949) 582-4900 xt. 3197
E-mail: flenny@saddleback.edu
Room: BGS 212

COURSE DESCRIPTION

Advanced Web digital image processing, retouching, painting, and simple animation. Includes overview of image elements of Web design, from the manipulating of digitized images to outputting them to the Web.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

1. Utilize advanced layer masks and enhance layer techniques.
2. Create and produce enhanced special effects.
3. Create optimizing images and construct JPEG and GIF images.
4. Develop skills in controlling dither, specifying background transparency and creating an image map.
5. Generate animated images including a transition between image states, and a two-step animation.
6. Produce ImageReady web techniques.

STUDENT RESOURCES

Required Text:

Adobe Photoshop CS2 Classroom in a Book, Adobe Press, Adobe Creative Team.
May 24, 2005; Copyright 2005
ISBN: 0321321847

Suggested Resources:

Photoshop CS/ImageReady CS2 for the Web Hands-On Training, Peachpit Press, Tanya Staples, Lynda Weinman.
June 10, 2005; Copyright 2005
ISBN: 0321331710;

Photoshop CS2 Killer Tips, Scott Kelby, Felix Nelson; New Riders, Sep.06, 2006, Copyright 2006
ISBN: 0321330633

Photoshop Color Correction, Michael Kieran, Peachpit Press, August 30, 2002
ISBN: 0321124014

Other Resources:

Instructor hand-outs/Class Web Site articles: (<http://www.flenny.com/CIM274B/>).
Adobe Studio Exchange: (<http://share.studio.adobe.com/>).

POLICIES AND PROCEDURES

Reading assignments, homework, and/or lab assignments are a required each week. Final grades are determined through a weighted average of the Class Project, the Midterm, the Final Exam, and Attendance. Grades are calculated according to the following schedule:

FINAL GRADE	GRADE EVALUATION
90 - 100% = A	50% - Class Project
80 - 89% = B	15% - Midterm
70 - 79% = C	15% - Final Exam
60 - 69% = D	10% - Exercises
Below 60% = F	10% - Attendance and Participation

Note: Class participation includes class discussions, assignments, homework, presentations, etc.

CREDIT / NO CREDIT

Students taking this class for Credit/No Credit must receive 70% or more of the total possible grade points to obtain Credit for the class.

NOTE: Elect CR/NCR By: March 30, 2006

SUPPLIES NEEDED

USB Flash Drive

DROPPING THE CLASS

It is the student's responsibility to officially withdraw (drop) from the class. Students who no longer attend class but do not withdraw will receive a failing grade ("F") at the end of the semester.

DROP DATE

DROP	DATE
With Refund	March 24, 2006
Without "W"	March 30, 2006
With "W"	April 20, 2006

MISSED TESTS

Students must take tests and quizzes when they are administered. No make-up tests or quizzes will be given.

ATTENDANCE

Students are expected to attend all class meetings. Students who do not attend the first class sessions, or who miss any two-class sessions (6 or more classroom hours) may be dropped from the course by the instructor.

DISABILITY ACCOMMODATIONS

If you have specific disabilities and require accommodations, please let me know early in the semester, so that your learning needs may be appropriately met. You will need to provide documentation of your disability to the Special Services Office in Student Services Center, Room 113.

Students with disabilities, including non-visible disabilities such as chronic diseases, learning disabilities, head injury and attention deficit disorder, are encouraged to contact the instructor to discuss appropriate accommodations that might be helpful to them.

Students with disabilities who may need academic accommodations should discuss options with their professors during the first two weeks of class.

Any student with a documented disability needing academic adjustments or accommodations is requested to speak with the instructor. All discussions are and will remain confidential.

